

Impermanence teaches me to look beyond the realm of seeing what is in front of me. Instead, I am inspired by the space between things, up close, or very zoomed out. I use the tool of microscopy to consider the question: what am I really looking at? These explorations hold the paradox of the world in front of me, and that which is interstitial, murky, and unexplored. The mediums I use to investigate are metalpoint, artist books, animations and textiles.

It is through the teachings of impermanence that I have learned to deeply value those around me and our finite amount of time in this life. My work away from the studio involves making art at the bedside of chronically ill and dying children as part of a collaborative and palliative practice. I know loss so I hold dear ones close. I know form so I work without it. My abstract work goes beyond rebellion though, as poet Uche Nduka says, it's a "spiritual mission". I'm interested in the pressure of inquisition to break open that which is unknown.